

# Footprints of my Life

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Chantal is a French lady who was born in Mali, but raised in Senegal. With apparent gusto, she narrates her encounter with the Work. As St. Josemaría will say: Each person's vocation story is unique. Sara Gran would say that, "There are no coincidences; only mysteries that

haven't been solved, clues that haven't been placed."

All the pieces of the puzzle begin to fall together as Chantal leaves Senegal to her home country, France, in search of independence. St. Josemaría stated, "We see with human eyes, but God writes with the leg of a table."

It is no coincidence that through a bookshop selling nice spiritual reading books, Chantal's mother made friends with some members of the Work, and then introduced her daughter to them in the hope that Chantal would not lose her way in a land which is home but foreign as well.

## Chantal Epie

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