

opusdei.org

St Josemaria Escriva in Argentina

On June 7, 1974, the founder of Opus Dei, Msgr Josemaria Escriva, arrived in Argentina, wishing to carry out an intense catechetical apostolate. During his stay in Argentina he had many encounters with people in Opus Dei, families and friends. In these gatherings he talked about the great themes that move the world: God and men, life and death, suffering and joy, love and the fight against sin.

05/31/2016

On Friday, June 7, 1974, St Josemaria arrived at the airport of Ezeiza, in Argentina, from Brazil. It was a clear, cool, sunny day, the wind having blown away the clouds of the day before. En route to La Chacra, the conference center where he would be residing during his stay in Argentina, the Father asked about everything that attracted his attention. He asked the people in the car for information and specific details, building up a mental image of the country and its people.

The Founder of Opus Dei spent three weeks at La Chacra: June 7 – 28. To that conference center, which was on the grounds of an old estate near Buenos Aires, came hundreds of his daughters and sons. Every day, several times, the living room was

filled up, with members of Opus Dei, Cooperators and friends, priests and laity. At those get-togethers were people of all ages and walks of life: the young and the not so young, fathers and mothers... They came not only from other cities of Argentina, but also from Uruguay and Paraguay. On Wednesday, June 12, he made a pilgrimage to the shrine of Our Lady of Lujan, Patroness of Argentina. The Father looked upon the get-togethers at La Chacra as a gift from heaven. He was transmitting the spirit of Opus Dei to those children of his.

He told them, "I am so happy! Can you imagine what it is to have twenty-six years of age, the grace of God and nothing else; to hear some bells and see God's will, something completely impossible, with no human resources; and to start dreaming, and afterwards see it realized all over the world?"

Meanwhile, plans were being made for some huge get-togethers, not only for Opus Dei members and their families and friends, but also many people who knew little about the Work. Finding suitable places for these get-togethers was not easy. But they did, almost miraculously, get two dates at the General San Martin Conference Center: June 15 and 16. And for the eighteenth and the nineteenth, which were workdays, they were able to reserve the auditorium of the *Colegio de Escribanos*, which was centrally located and had good facilities. Another place they decided to rent was the Coliseum Theater. Someone with experience in such things said to them, “Ask for it if you like – maybe you can get it – but you won’t fill it.” They were able to get it for two days (the twenty-third and the twenty-sixth), and on each of those days it was packed beyond capacity, with five thousand people. Happily,

the cameras were rolling. There remains a splendid collection of documentary films of the Father's catechesis in Latin America, starting with some of the get-togethers in Brazil.

The Father usually opened with a friendly greeting or a brief religious commentary. It was the prelude to a conversation. Right away the questions started coming. Several microphones had been set up, together with a system of red lights to indicate where the people were who wanted to speak. Interruptions were allowed, although the person with the microphone had precedence. This made the Father a target of opportunity. He could not evade the questions; he answered them as God gave him to understand that he should; and it was obvious that the Holy Spirit was breathing on him, because his words left peace

and joy in the souls of those who brought him their problems.

Ordinarily the discussions had to do with family and the education of children, spiritual life, clarity of ideas in the midst of doctrinal confusion, the work of apostolate, confession... But in the general get-togethers the questions were more varied, and the personal stories not always so rosy. From time to time, from amid that sea of people, there would be heard a voice crying out for help. On Sunday, June 23, in the Coliseum Theater, a woman managed to get hold of one of the microphones. She had just lost a son. She belonged to the Work and wanted the Father to explain to everyone the peace and joy with which suffering is borne in Opus Dei. The Father told them that God is not a tyrant, and that neither does he behave like a hunter, lying in wait to fire a deadly shot at his target. God, he said, takes our loved ones so that

they can bask in his glory and his love.

He went on consoling the woman, but when he saw that everyone was getting carried away by the emotion of it all, he sought another question. A red bulb lit up at the back of the theatre, and there was heard the voice of an elderly lady, who was trying to read from a sheet of paper, but was not succeeding.

“Father,” she said, “I am asking Jesus to perform the miracle of Naim.” A great silence fell over the multitude, because her voice was choked up and she was starting to cry. Then the Father came to her aid, while a shiver of expectation ran through the hall. “Tell me,” he said. “Tell me, and calmly.”

The woman sitting next to her took the sheet of paper and the microphone, and read: “I am asking Jesus to repeat the miracle of Naim. I

am a widow, and I have an only son, who gave me the greatest joy of my life when he was ordained a priest, and also the greatest pain, because I see him going in a very bad direction now. I would like to ask you to pray for fidelity for him, and for me strength, so that I can help him.”

The Father responded, “Daughter, yes; love him more. Love your son a lot. Maybe it’s that we don’t pray enough. You do pray a lot; I will pray more. Those of us who pray are few, and we pray little. And we have to pray a lot for priests, for all priests! Your son will make it; he will be a great apostle. Pray, ask. You have already been heard, but the Lord wants you to pray more. My prayer will be joined to yours. And I am sure that the hearts of these people, of all these people from up there on top to the last seat, are moved with the same desire to ask of the Lord that

your son will be a saint. And he will be.

It's that there's like a kind of sickness going around. You, with God's grace, placed in your son's soul the seed of a vocation. Keep praying that that seed won't prove unfruitful. You will see it give forth branches, flowers, and fruit once again. Don't worry, my daughter. We're all with you, and with your son, who deserves affection and understanding! It's a sickness that's going around. Let's pray to the Lord for priests, for the holiness of priests. You are a brave mother. May God bless you! Our Lord hears you! Don't worry!"

The Father did not forget that promise of prayers. On the trip back to La Chacra he became quieter than usual. It was obvious that he was praying, and from time to time he turned to Father Emilio (the Counsellor) and said that he should

try to help that priest who was not doing well. It could be clearly seen how this hurt the Father.

The last huge get-together in Argentina was the one held on June 26, 1974, in the Coliseum Theater. On this occasion, one of the subjects the Father spoke of at length was the communion of saints. It was, he said, thanks to this that they were able to be having this affectionate conversation. Brothers and sisters of theirs were praying throughout the world...

“We form a great communion of saints. They are sending us streams of arterial blood; blood filled with pure, clean oxygen. That’s why we’re able to converse like this; that’s why we’re so at ease.”

He could see on all their faces the request that some voiced: “Father, stay here.” He said, “Thanks, my children. I give thanks to God, thanks

to you, and thanks to Our Lady of Lujan, because I have come, and because I am going but I will return – and then I will stay.”

The day before his departure for Chile was spent entirely at La Chacra. In the afternoon he had his last get-together with his sons, most of whom were quite young. One of them asked him why he was going, and he immediately replied, “Because I don’t have the gift of ubiquity, and I would have to be everywhere. That’s why. But I’m not going. I’m staying. I’m staying with you, with all of you.” Then he briefly went over the essential points of the spirit of Opus Dei, entrusting it to their hands, as a legacy. “And,” he said, “that’s it. I don’t have anything more to tell you. Oh, yes! To love Saint Joseph a lot. Never separate him from Jesus and Mary.”

Extracts from Andres Vazquez de Prada, *The Founder of Opus Dei*, vol. III *The Divine Ways on Earth*, Scepter, 2005, pp. 501 – 508.

pdf | document generated
automatically from [https://opusdei.org/
en-ke/article/st-josemaria-escriva-in-
argentina/](https://opusdei.org/en-ke/article/st-josemaria-escriva-in-argentina/) (03/26/2025)