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Faith on the pages of a mystery novel.

Josefina Caprile from Argentina is a widow and the mother of eight children. Even so, she manages to write novels. She writes with a basic idea: books have to be interesting or no one will read them.

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St. Josemaria taught us to have the doctrine of a theologian and the piety of children. His words, which he faithfully translated into action, inspired me to want to spread the

Christian message to the far corners of the world.

But... how to transmit the truths of faith to many persons and, at the same time, stay at home with my family? After all I have eight children.

Little by little I found the answer. When my first children were small, while they took their naps I wrote my first book, entitled, *I Speak to My Children about God*. Later, even though I was busily with the rhythms of a large family, I went on to publish other titles.

Writing books is a very flexible work. You don't have to stick to a strict schedule. It is compatible with attending activities in the school, visiting relatives and friends, and being at home when one needs to be there. You don't need an office. You just barely need a simple computer for the final phase. I carry a

notebook in my briefcase and when I travel by train, sit in a doctor's waiting room or seek the quiet of the local library while my children are at school or work, I go over what I have written up until then.

Recently I have decided to write novels for children in which the mystery and the adventure have a Christian background. The figures pray, go to Mass on Sunday, try to live the human virtues, and try to make proper use of modern technology like TV and the Internet.

At the same time, I try to make the novels as interesting as possible. If not, who is going to read them? In this way I can really reach far.

At times it is difficult to write. It is not easy to make these transcendental messages fit into a very good and very amusing story. But the legacy of St. Josemaria, who considered giving doctrine to be a

dominant passion, is the light and motor which makes the pages of a mystery novel present the message of the faith in a natural and attractive way.

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